

EDUCATION

2002 The Academy Of Fine Art, Oslo, Norway
1998 The Writers Academy In Hordaland, Bergen, Norway
1992 The Desmond Jones School Of Mime And Physical Theatre, London, England

SOLO EXHIBITIONS

2010 *Canal Grant Exhibition*, Telemark, Norway
1999 *What Would I Have Done Without My Mother*, (w. Janne Solgaard), installation, Gallery 21:24, Oslo, Norway
1998 *Topless Boxing*, performance, Club Potpurriet, Oslo, Norway

GROUP EXHIBITIONS / PROJECTS - SELECTED

2011-12 *The Performance Art Kit*, Wrap, Bergen, Norway
2011 Ulefos Hovedgård, Telemark, Norway
text installation, (part of Bowles solo exhibition), Galleri Thomassen, Gothenburg, Sweden
2010 *Wild Tree Live*, (w. Vanna Bowles), Performance, House of Literature, Oslo, Norway
2009 text installation, (part of Bowles solo exhibition), Gallery Angelika Knäpper, Stockholm, Sweden
text installation, (part of Bowles solo exhibition), Hordaland Art Centre, Bergen, Norway
Performative Living, text and photo, Pilotprojekt Gropiusstadt Yearbook, Germany
The Living Dead, Podium, Oslo, Norway
2008 *Fifty Ways to Leave Your Lover*, performance, Volapük Festival, Oslo, Norway
2001 *Report From A Suburb*, performance, Pickled Art Gallery, Beijing, China
Sound Impro, Metronome No 7, curator Clementine Deliss
2000 *Ironi*, (w. Bodil Furu), Drammen Museum, Norway
1999 *Freedom*, (w. Bodil Furu), video, The Norwegian Short Film festival, Grimstad, Norway
Freedom, Galleri Neue Deli, Weimar, Germany
Ironi, Bomuldsfabriken, Arendal, Norway
Luxus Appetite, installation, Galleri Neue Deli, Weimar, Germany

PUBLIC ART COMMISSION

2011 Bjørnsveen Secondary School, Norway

REPRESENTED

Holla og Lunde Sparebank

BOOKS

2011 *Novel*, Tiden Norsk Forlag, Norway
2010 *Wild Tree*, (w. Vanna Bowles), text and picturebook, Angelika Knäpper Gallery, Sweden
2005 *Closer To Love*, novel, Tiden Norsk Forlag, Norway
2000 *The Sky Behind Is Exhaustingly Blue*, novel, Tiden Norsk Forlag, Norway

PUBLICATIONS - SELECTED

2012 Azerbaijani - English literary collection, Sonmaz Mashal CRPU, /NORLA, Azerbaijan, Norway
2010 *For The Dead Baby*, Hamsun.no, Hamsuns 100 years anniversary/The National Library of Norway
2007-08 *Fifty Ways To Leave Your Lover*, Ord och Bild, swedish, Sweden 2008
Fifty Ways To Leave Your Lover, www.performancekunst.no norwegian/english, 2007
The Believers – We Are The Chosen Ones, catalogue text for The Vestlands Exhibition, norwegian/english 2007, Norway
2006 *Absurdity Among People And Stories About Fragile, Magical Utopia*, catalogue text for Vanna Bowles
2002 *To Transcribe A Fire*, short stories, Vinterkort, Utflukt, Norway
No Lido, short story, Blikk, magazine, Norway
Without Them The Night Becomes Dark And It Is Impossible To Navigate, (w. Bodil Furu), Morgenbladet, Norway
2000 *Geography And Love*, theatre play, Vinduet, Norway
Text/sound for web, Ballongmagasinet, ezine for soundart
Portrait, photo and text, Utflukt, Norway
1999 short stories, Løvetann, Norway
short story, Vagant, Norway

RESIDENCIES

2010 The Ringsveen Estate, Lillehammer, Norway
2009 The Kanal Grant, Nome, Telemark, Norway
Circolo Scandinavo, Rome, Italy
The Gerlesborg School of Fine Art Bohuslän/The Norden Association, Sweden
Pilotprojekt Gropiusstadt, Berlin, Germany
2007 Ventspils House, International Writer's and Translators House, Latvia
Baltic Centre For Writers And Translators, Gotland, Sweden
2005 NIFCA Residency, Konstpedemin, Gothenburg, Sweden
2001 Beijing Art Center, Beijing, China

CURATOR, COMMISSIONED WORK, ASSOCIATED - SELECTED

2011	Art Consultant, Public Art Norway (KORO), Førde Town House, Norway Tønsberg Akutt, Norway Kvæfjord Centre for Youth, Norway Buen House of Culture, Mandal, Norway
2009-11	
2008-11	NameAbrand, name developing
2008	Curator, Johan Brun, solo show, Buskerud County House, Norway Advisor, responsible for public art projects, Buskerud County, Norway
2007	Advisor, <i>Hunting For Film</i> , an exposition on film and audiovisual medias made for Buskerud County, Norway
06-07	Curator, <i>The Vestlands Exhibition 2007</i> , Norway
2006	Curator and initiative, <i>UTKANTEN</i> , (w. Hjørdis Kurås), a new program for UKS Gallery, Norway Curator, the filmfestival <i>JOHN SKIS or SALLY SWIMS</i> , (w. Hjørdis Kurås), UKS Gallery, excerpts shown at Bergen Kunsthall, and Videotage, Hong Kong Curator, <i>NORWYDEO</i> , (w. Hjørdis Kurås, co-prod. Bull.Miletic)collection of Norwegian video art, shown at Artist Television Access, San Francisco, USA and Rex, Belgrade, Serbia
2005	Curator, <i>UKS Portfolio Launch</i> , (w. Hjørdis Kurås), group exhibition, UKS Gallery, Oslo, Norway
2003-05	Board Member, Young Artists Society (UKS), Norway
2001	Producer, <i>Las Tres Marias</i> , theatre production, Det Åpne Teater, Oslo, Norway

PRODUCTIONS: KOMPANIET PANTERBIFFENE performance/theatre group w. Maria Joynt and Toril W. Goksøyr

1998	<i>You Don't Ask Wether She Is Ugly Or Pretty</i> , BIT Teatergarasjen, Bergen, Norway
1997	<i>Performance Behind Glas</i> , Glasmagasinet, Oslo, Norway <i>Catch My Drift</i> , Café Zoolounge, Oslo, Norway <i>You Don't Ask Wether She Is Ugly or Pretty</i> , Black Box Teater, Oslo, Norway
1996	<i>Men selv kunne jeg altså ikke holde meg i skinnet lenger</i> , Black Box Teater, Oslo, Avantgarden, Trondheim, Norway, Entré Scenen, Århus, Denmark <i>Atle, Odd and Petter - a study on men</i> , The Museum Of Contemporary Art, Norway
1995	<i>The Cabinet Of Dr. Caligari Multi Media Show</i> , Sentrum Scene, Oslo, Norway <i>Tie Them Around Your Neck</i> , Teaterverkstedet, Oslo, Norway
1994	<i>Atle, Odd and Petter - a study on men</i> , Club Potpurriet, Scentrum Scene, Kampen Verksted, Norway <i>Teater i landskap, theatre festival</i> , Stavanger, Norway <i>The Knitting Factory</i> , street theatre tour, France, Switzerland, Germany <i>Nesegrus</i> , Teaterverkstedet, Oslo, Norway
1993	<i>Nesegrus</i> , Kampen Verksted, Oslo, Norway <i>The Little Mermaid</i> , street theatre tour, England, France, Switzerland, Germany <i>Chimpanzee Impro</i> , Volapük Festival, Oslo, Norway, Glastonbury Festival, England
1992	<i>A Life In Bed</i> , Volapük, Nova festival, Oslo, Norway

GRANTS - SELECTED

2010	Government Grants For Artists, authors
2009	The Relief Fund For Visual artists, residency at Circolo Scandinavo, Roma, Italy <i>Kanalstipendet</i> Artist Grant
2008	Nordic Council Of Ministers, Nordic Culture Point, mobility funding Government Grants For Artists, fine artists, equipment support
2007	Oslo City Cultural Grant, authors Government Grants For Artists,, authors, travel grant
2006	Government Grants For Artists, authors, material support Arts Council Norway, project support, fine artists
2005	Billedkunstnernes Vederlagsfond, project support
2004	Arts Council Norway, developing text for stage
2003	Christian Lorch Schive And Wifes Foundation
2002	The Relief Fund For Visual artists
2002	Fund for Students at The Academy of Fine Art, Oslo
2001	Government Grants For Artists, authors, establishing grant Drammen Commune Cultural fund
1999	Government Grants For Artists, fine artists, material support

LECTURES/READINGS/TEACHING - SELECTED

2011	Litterary Festival and workshop, Baku, Sonmaz Mashal CRPU/NORLA, Norway
2010	Authors Tour for 9th Grade, Oslo, Norway
2009	Workshop in creative writing, 7th grade, Bogstad Elementary School, Oslo, Norway Mentor, Trafo.no, website for youth
2006-07	Workshop in creative writing, Master, Trondheim Art Academy, Norway
2000	<i>Åpent Forum</i> , presentation, The Academy of Fine Art, Oslo, Norway

PRIZE 1998 Performance Of The Year, Natt og Dag Magazine, Norway Kompaniet Panterbiffene

MEMBER Young Artists Society, Norwegian Visual Artists Association, Norwegian Authors Union, The Norwegian Writers Centre